



T-Shirt Design Challenge

2017 Theme: "Things to do at the Beach"

Delaware Only Competition

DUE DATE: February 3, 2018

Send each completed application with the student contest ID# individually as a PDF file to kelli.gehrke@sussexvt.k12.de.us

Updated 9/29/2017

T-Shirt Design Challenge

Design Challenge: The purpose of this challenge is to design a t-shirt that is reflective of the **theme**. The design might be selected by the Delaware SkillsUSA State Advisor for the creation of shirts to be worn at the national SkillsUSA conference.

Eligibility: Entries are limited to one entry per student

Contest Guidelines

1. Each complete entry must include the following elements:
 - 1.1. All entries must be rendered in color
 - 1.2. The designer must specify the color of the shirt that the artwork will be screened onto
 - 1.3. In addition to the t-shirt background color, the designer may use up to three (3) colors in the artwork. These colors are “spot colors” and may not be blended or shaded
 - 1.4. Entries must be created in a design software package such as Illustrator, Photoshop, etc.
 - 1.5. All copyright laws must be followed in the creation of the design
 - 1.6. The design must include Delaware SkillsUSA (contestant may use text or the Delaware SkillsUSA logo)
 - 1.7. The design must include the year of the national conference

Note: A complete entry will include the following.

- A. The actual design (submitted on an 8.5” x 11” sheet of paper)

Judging: The designs for the contest will be judged and announced prior to the state contest. Late submissions will not be judged. All submitted designs will become the property of Delaware SkillsUSA and may be used in future print or electronic media.

T-Shirt Design Challenge

Student Contest ID #: _____

T-Shirt Design Challenge			
OFFICIAL RATING FORM		HIGH SCHOOL	
(20 points per section)			
CRITERIA	Minimal performance 1-8 points	Adequate performance 9-15	Exemplary performance 16-20 points
First impression	The design is unorganized, and/or it is difficult to see; there is a poor choice of colors; the artwork is not suited for a t-shirt, and/or it leaves an unfavorable impression.	The design has good points, but some details may distract from the overall quality; the design may be too large or too small for a t-shirt.	The design is eye catching and an appropriate size for a t-shirt; attention to detail is obvious.
Use of fonts/words in design	Fonts/words are not readable, and/or they are hard to read in the actual pin size; location or sizes are not appropriate for the design.	Fonts/words are mostly appropriate, but there is room for improvement; fewer fonts/words could have been used in the design.	Fonts/words, their size, and their location are clearly appropriate for the design in the actual t-shirt size.
Graphic appropriateness	Graphic has little correlation to the state affiliate it is intended to relate to; design does not work well for the intended purpose.	Design generally works for its intended purpose, but it may be a little too big or too small in size; design correlates to the intended affiliate and theme	The design is a perfect size for the intended purpose; there is strong evidence for correlation of the design to the affiliate and theme
CRITERIA	Minimal performance 1-8 points	Adequate performance 9-15 points	Exemplary performance 16-20 points
Dominance	Eyes are drawn away from what should have been the focal point by some other component of the graphic.	An attempt is made to use a graphic component that will draw attention to the design's main idea, but the result is confusing.	The design's main components draw eyes to the appropriate location and/or focal point of graphic.
Incorporation of graphic design principles	Design principles (alignment, consistency, contrast, unity, white space) are not incorporated adequately into the graphic, and/or they are considered as an afterthought.	Graphic is missing one (1) or two (2) design principles (alignment, consistency, contrast, unity, white space), but the overall layout is aesthetically pleasing.	Graphic is aesthetically pleasing and all design principles are well incorporated into the design and layout.
Rules violations (a deduction of 20% of the total possible points) must be initialed by the evaluator, coordinator and manager of the event. Record the deduction in the space to the far right. Indicate the rule violated: _____			
(To arrive at TOTAL score, add any subtotals and subtract rules violation points, as necessary. Check your math twice!) TOTAL (100 points)			

Score _____

Judging Comments _____

Lined area for writing comments.

Judging Signature _____